[This transcript was created by LAI staff. It is as true a representation of the original as we could create. When a word was too difficult to decipher or was questionable we put those words in brackets. All text in brackets represents the voice of the transcriber rather than the voice of the letter writer. We have not maintained the spacing that exists in the original letters because that was not compliant with our accessibility standards. We are left justifying most lines.]

[citation information]
Collection title: Corcoran Gallery of Art and Corcoran College of Art + Design, Corcoran Gallery of Art directors' records
Collection number: COR-0002-0-RG
Series 1: MacLeod, Barbarin and McGuire records
Subseries 1: Indexed correspondence
Box 2008-001
Folder 50: Letters 491-500

[Front of Letter 491]
Bland, Thos., Asst Secty, Met. Museum of Art, Jany 19/75
Answd Jany 22/75
With regard to Photographs

[Letter 491]

[Letterhead of the Metropolitan Museum of Art, New York]
Room 18 45 & 47 Exchange Place, 19th Jany 1875

Wm MacLeod Esq.

Dear Sir,

Your favor of the 12th went astray [illegible] fully directed. This is in [illegible] the downtown office of the Museum.

I thank you much for the information as to your experience as regards the demand for Photographs.

We shall, I hope, soon arrange to publish figures of the most interesting objects in the [Cesnola?] Collection - especially of any bearing inscriptions, which will probably be [deciphered?]. There is a demand from Europe for such Photographs.

I am obliged by your giving me the list of prices, some inquiry was made and another time I may trouble you with an order, remitting the cost.

The stereoscopic [views?] promised will be interesting to us. Pray command my services at any time.

Yours very truly
Mr. Bland, Asst. Secty

[Front of Letter 492]
Walters, W.T., Balt Jany 20./75.
Jany 21/75
Has recvd the cards to Prof Weirs lecture sent him

[Letter 492]

Balto 20th Jany 75
Mr MacLeod

Have your letter and the cards which I have distributed. I invited Professor Weir to my house today and met him there - by the way I have more to show you when you come over - objects of art I have now got out I have been collecting for 20 years, come over soon.

I will of course try to come over Friday - & will when I am taken out of the City.

Your friend,
W.T. Walters

[Front of Letter 493]
Berrian, H. Jr., Jany 20.1875
answd Jany 21/75
Wishes to dispose of an oil painting.

[Letter 493]

[Letterhead of Office of Adamson & Commagère, Agents for Army and Navy Officers, No. 1220 F Street N.W., Washington, D.C.]
20th January 1875

Sir:

I am in possession of an oil painting, handed to me from the Estate of my Grandfather (the late Rev Dr Wm I. Berrian formerly Rector of Trinity Church New York) said to be very valuable.
May I - with a view if disposing of it - ask that you visit my house & look at it?

Should I not be at home, Mrs. B will show the painting. Please acknowledge.

Respectfully,
Hobart I Berrian, Jr.

[Front of Letter 494]
Bland, Thos., New York, Jany 26/75
Jany 27/75
Has recvd Photographs sent him

[Letter 494]

[Letterhead of the Metropolitan Museum of Art, New York,45 & 47 Exchange Place, N.Y.]
25th January 1875

Wm MacLeod Esq., Corcoran Gallery of Art

Dear Sir,

Your favor of the 22nd with the additional stereoscopic views have been received and I am desired to offer the thanks of our Executive Committee for them. I am glad I see what good progress you are making.

We have had our Catalogues, [illegible] Annual Report and copy of our Constitution put together in convenient form and I will send them to you.

Yours very truly
Thos. Bland, Asst Secty

[Front of Letter 495]
Carrington, V.P. Mrs., Charlottesville Va, Jany 18.1875
Ansd Jany 26/75
Has sent certain pictures to the Gallery by Express.

[Letter 495]

Charlottesville Jan 18th '75

Dear Sir

I send by Express today the pictures of [Francis 1&2?] Admiral Doria directed to the Corcoran Art Gallery as you proposed. I have tried in vain to get a photograph taken of "Cortez". I cannot

afford to send too large a picture on an uncertainty. I will write to Mr. John A. Elder, the Artist in Richmond, Va to send you his opinion of the painting. I have a portrait of Genl. Waddy Thompson of [Soleaby?] Healy, painted at the same time with the one of my [uncle?] Wm C. Preston now in the Art Gallery. The name of the artist is sufficient recommendation for that.

Respectfully,
(Mrs) Virginia P. Carrington, Charlottesville, Va

[Front of Letter 496]
Recvd Jany 30.1875,
Description of the Galvano-plastic articles which have been recvd at the Gallery.

[Letter 496]

34
Sword Handle, chiselled with masks and strap ornament. The original formerly belonged to the sword of the Dukes of Savoy, and is preserved in the Museum at Milan. Italian. 16th century. L. 10 in. Lionnet frères.

Cup, embossed with the subject of the apotheosis of Homer. Antique Roman. The original, in silver, found at Herculaneum, is now in the Museo Nazional. H 5/6 [illegible] Messrs. Elkington & Co.

Cup, the bowl of hexafoil form with medallions and arabesques in relief; the foot of trefoil form. Italian. 18th century. The original, of silver, is in the British Museum, and is known as the Cellini Cup. H. 8 ¾ in, diam. 4 ⅛ in. Elkington & Co.

32
Statuette, Henry IV. of France, when a child. French. 1824. The original of silver by Bosio, chased by Soyer and cast by Odiot, is in the Musèe des Souverains, du Louvre, Paris. H. 4 feet 2 in., base 15 in. by 18 in. Lionnet frères, Paris.

25
Armour: [Burgonet?]. On one side is Jupiter in a chariot drawn by wolves, on the other is Venus seated in a car drawn by birds. The crest is ornamented with masks and monsters. The original is in the Museum at Milan. Italian. 16th century. H. 11 ½ inches. L. 14 ½ inches. Messrs. Lionnet frères, Paris.

29
Breast Plate, ornamented in the centre with the figure of a warrior embossed, and engraved with trophies and groups of fruit in the midst of strap ornament. The original is in the Museum at Turin. Italian. 16th century. Greatest width 13 inches. Messrs. Lionnet frères, Paris.

36
Cannon, small. with figures of a warrior and Victory in relief. L. 2 ft 3 inches. The original is in the Musèe d' Artillerie, Paris. Italian. 16th Century. Lionnet frères, Paris.

26
Casque, in the form of a Doges cap, with strap ornament, interspersed with trophies and insects, and with a border of clusters of fruits. The original is in the Museum at Turin. Italian. 16th Century. Diameter 9 ½ inches. Messrs Lionnet frères, Paris.

30
Armour, Complete Suite, consisting of ~~19 pieces~~ armlet, gorget, vam-braces and gauntlets, jambs, sollerets, and shield. The whole embossed with scenes taken from the latter portion of the life of Pompey, together with allegorical figures of Victory, Power, and mythological subjects. On the back plate is represented the defeat of Pompey by Ceasar in the Plain of Pharsalia in Thessaly, and on the other portions of the armour are represented the leading subsequent events of his downfall and his assassination. The original suite, which was made for Henry II of France, is preserved in the Musèe des Souverain in the Louvre. French. 16th century. H. 6 feet 2 ¾ inches. W. 27 inches. Messrs. Lionnet frères, Paris.

37
Battle-Axe. Small, with scroll ornament in relief. The original, which formerly belonged to Henry II, Duke of Brittany, is in the Musèe d' Artillerie, Paris. Italian. 16th century. L. 15 ¼ inches. H. 6 feet 2/34 inches. W. 27 inches. Messrs. Lionnet frères, Paris.

35
Cantle, or front of a saddle. Ornamented with two classic combats, ~~in beaten work. The original is in the~~ and the head of a hero being crowned with laurels by two winged figures. The original is in the Museum at Lyons. Italian. 16th century. Greatest width 2 ft. 2 inches. Lionnet frères.

23
Shield, pear shaped. In the centre is embossed a representation of a battle, surrounded by allegorical figures, masks and scrolls, in the midst of which are four medallions. The original is in the Museum at Milan. Italian. 16th century. H. 2 feet 4 inches. greatest W. 1 ft 6 inches. Lionnet frères.

24
Shield, circular. embossed with three battle scenes, interspersed with masks and allegorical groups. The border consists of masks and grotesque monsters. The original is in the Museum at Turin. Italian. 16th century, Circle 22 ½ inches. Messrs. Lionnet frères, Paris.

33

Shield, circular. In the centre is embossed a lion's head, surrounded by a representation of a battle. The original is in the Musèe de Cluny. Italian. 16th century. Diam. 22 ¼ inches. Lionnet frères.

27
Casque, or Helmet, ornamented with scrollwork, thickly interspersed with fauns, grotesque figures, birds and reptiles. The crest terminates with a winged female figure, and is surmounted with a dragon with extended wings. The original which belonged to Francis I of France, is preserved in the Musèe d' Artillerie, Paris. Italian. 16th century. H. 19 ½ in. Messrs. Lionnet frères, Paris.

35
Horse Armour (a portion) ornamented with a figure of Victory and trophies in beaten work. The original is in the Museum at Lyons. Italian. 16th century. L. 8 inches. Lionnet frères, Paris.

35
Saddle-back, chased with combats of Knights. German. 16th century. Original, of steel, in the Musèe d' Artillerie, Paris. H. 8 in. W. 18 ½ in. Messrs. Franchi and Son.

35
Burr, or back plate of saddle. Ornamented with two classic combats in beaten work. The original is in the Museum at Lyons. Italian. 16th century. L. 2 ft. 3 ½ in. Messrs. Lionnet frères, Paris.

[Front of Letter 497]
Carrington, Mrs. V.P., Charlottesville, Jany 30/75
Feb 1/75
Postal Card with regard to pictures sent by Express. Note. at this date they have not arrived.

[Letter 497]

[Enclosed United States Postal Card]
To Mr. McLeod, Curator of the Corcoran Art Gallery Washington, D.C.

Perhaps you did not recognize my pictures when they came. Francis [Neis?] on a [red?]. [illegible] [shafed?] [cap?]. Doria has a hole in his cheek. They are cabinet-sized. I wish you had mentioned in your first letter that you were not buying. I will have to find out a place of sale. Meantime they have been asked for for the Baltimore exhibition

V.P. Carrington, Charlottesville, Va

[Front of Letter 498]

Walters, W.T., Baltimore Jany 28/75
Jany 29/75
Will be at the Gallery on Saturday. With regard to the Regulations for Artists.

[Letter 498]

Balto 28th Jany 75

Mr W MacLeod

I have your letter today and now hope to see you tomorrow when I will talk to you about the regulations.

I wrote for sometime since but only just recvd the enclosed descriptive matter - why insert the last clause in the regulations? - it [strikes?] and I would but attempt to control what was done with a copy or sketch after it was made - beside I don't think you could do it - then if anything can be erased by copying why not let it be done - [still?] yourself and the other Trustees may have good reasons on the other side -

Your friend,
WT. Walters

[Front of Letter 499]
Stevens C.P, Balt: Jany 5, 1875
Jany 6./75
With regard to the price of Book cases.

[Pages to letter 499 were scanned out of order]

[Letter 499]

[Letterhead of Office of Charles P. Stevens, Manufacturer]
Cabinet Furniture, No. 3 S. Calvert St., Baltimore, Jan 5th 1875

Mr Wm McLeod

Dear Sir,

I send you by todays mail three sketches for Book cases. 13 ft wide, x 8 ft high in the highest parts as you will see by the scale. The prices will be as follows

#1	Case with Veneered panels	$200.00
#1	" without any panels	$175.00

#2	"	with Veneered panels		$225.00
#2	"	without any	"	$200.00
#3	"	with Veneered	"	$235.00
#3	"	without any	"	$210.00

The above prices will be for the cases, without the pedestals on top. The prices for pedestals will be made very moderate and according to the size required

Smaller cases could be made from either [plain?] by leaving out a door on each side or in the center case.

All to be made of thoroughly seasoned walnut with good locks + hinges.

Hoping one of the three may meet with your approval.

I remain Very Respectfully
C.P. Stevens
per Haskill

[Front of Letter 500]
Elkington & Co., London, Jany 14.1875
Feb 9. 1875
Check for £350 recvd. 2 Statuettes will be included in the first invoice of goods. (electrotype)

[Letter 500]

[Letterhead of 15, Myddelton Street, E.C.]
Jany 14th/75

G. Rigg Esq.

Sir

Your letter with [illegible] duly received. The objects will be forwarded according to your instructions.

We are about finishing 2 Statuettes included in the order which we should like to forward in the first installment invoice and Bill of Lading shall be duly sent.

We are [illegible] Your Very Obedient [illegible]
[A Sarth?]
for Elkington & Co.